

**Sark Studio presents**  
**“THE HUMAN ENVIRONMENT”**

*Twenty photographic interpretations by twenty artists from different creative disciplines –  
curated by The Glue Society.*

List Of Plates:

01. Paul McDermott, 600 x 450 (plus 150mm border)
02. James Stopforth & Val Garland, 300 x 449 (plus 150mm border)
03. Paul Blackmore, 367 x 1000 (plus 150mm border)
04. Toby Burrows, 900 x 674 (plus 150mm border)
05. Benja Harney, 592 x 380 (plus 150mm border)
06. Anne Ferran, 710 x 320 (880 x 670mm with border)
07. Victoria Alexander, 317 x 476 (plus 150mm border)
08. The Glue Society, 360 x 480 (plus 150mm border)
09. Ari Wegner, 695 x 489 (plus 150mm border)
10. Ingvar Kenne, 1050 x 665 (plus 150mm border)
11. Sark Studio with Ian Iveson, 470 x 680 (plus 150mm border)
12. Tamara Dean, 618 x 464 (plus 150mm border)
13. Chris Round, 574 x 700 (plus 150mm border)
14. Ross Honeysett, 345 x 513 (plus 150mm border)
15. Jim Parry, 600 x 397 (plus 150mm border)
16. Derek Henderson, 560 x 700 (plus 150mm border)
17. Benja Harney with Bowen Arico, 520 x 780 (plus 150mm border)
18. Andreas Smetana, 400 x 500 (plus 150mm border)
19. Luke Steele with Daniel Johns, 450 x 317 (plus 150mm border)
20. Lorin Askill & Anna Pogossova, 518 x 310 (plus 150mm border)

AUCTION DETAILS: Bid @ [32auctions.com/thehumanenvironment](http://32auctions.com/thehumanenvironment)

CLOSING February 23, 2014 @ 7pm AEST.

ALL PROCEEDS will be donated to The Climate Council of Australia

NB All images displayed include a deliberate 15 mm border which will be cut following the exhibition to remove presence of pin holes.