

1	Lag Behind 2012	Oil on Canvas, Charcoal 91cm x 91 cm	\$860
2	Held together, just 2012	Wire, paper, found wood, burlap, lightbulb 58cm x 62cm	\$980
3	Hands held 2012	Oil on Canvas, Charcoal 101.5cm x 121cm	\$1,400
4	Wraparound 2012	Oil on Canvas, Charcoal 91cm x 106cm	\$1,200
5	Collapse 2012	Oil on Canvas, Charcoal 152cm x 152cm	\$2,600
6	Air Rescue 2012	Oil on Canvas, Charcoal 121.5cm x 101.5cm	\$1,200
7	Wound, Bruise 2012	Oil on Canvas, Pencil 2 works – 35cm x 35cm	\$600
8	On a String 2012	Oil on Canvas, Charcoal 137cm x 137cm	\$1,400
9	Heavysset 2012	Oil on Canvas, Charcoal 91cm x 91cm	\$860
10	Float 2012	Window, muslin, house paint, work light 59cm x 80cm	\$980

Kate Sheldon – *Rewrites*

The relationship between memory and physical past is abstract and fluid. With each revisit over time we rewrite our own past into layered memory that is individualised and uniquely false or exaggerated. I'm interested in representing this abstract happening by creating an object and then transforming it through painted representation. The paintings can then take on their own identity as objects. These works are fleshy and dream-like results of a still life study and working memory.

A – M GALLERY