

WORLDS A P A R T

Bennet

Currently working out of Higher Ground Studio, contemporary Sydney based artist BENNETT, uses aerosol, acrylic and a variety of mixed media to create his unique mash-up style, street influenced works. His sometimes thought provoking statements are achieved by twisting, adjusting and re-contextualising common and mass produced objects, themes and phrases. Alternative meanings and narratives are noticeable characteristics within BENNETTS' work. These fictional scenarios are created to both entertain and challenge the audience to explore each piece in the search for their own meaning or conclusion.

Chanelle Collier

Collier cuts books, altering them into photographic or etching reliefs behind glass., miniature stages out of a literary world. Less of an iconoclastic act than a careful rebirth, Chanelle brings the book to life; she reminds us in a digital age of the intimacy of the object. Nothing is lost, a metaphor for the nostalgic; all the pieces cut from the books are carefully shredded and stored in the drawer the sculpture is displayed on or collaged like secret compositions inside the book itself.

Conor O'Shea

Conor's drawings are an act of the everyday, they are made simply using ink and watercolour to find a language of loose figuration that relates directly to his paintings. The figures, always relate to their space, situation and context, using found photographs as a source and a starting point to create the image. Having studied at two institutions; the National Art School Sydney and Julian Ashton art school, Conor O'Shea is in the early stages of his career and aims to undertake postgraduate study in Europe.

Daniel O'Toole

-EARS-

Daniel O'Toole also known as EARS is a street artist, sound artist and painter. Building a body of work that feeds from a psychological reference point depicting images of the internal state. Loose figurative abstractions of the human form, the paintings are more or less abstract colour studies, utilising the portrait as the vessel. The themes of uniformity and isolation offer a chance to consider the idea of freedom and identity, as we all at some point, have been institutionalised and held captive by false freedoms.

Ella Condon

Ella Condon is a Sydney based artist who interacts with spaces through photography, sound, video and installation. Her interest is in spaces that hold memories and stories from the past in their physical structure, and how this lingering presence shifts over time. Installation and interaction with spaces is a key component to the work she makes. Autonomy, and a sense of solitude permeates her portraits.

Emily Valentine Bullock

Over the last 12 years Emily Valentine has been working steadily to develop her art making practise using feathers as the core material. The source of the feathers is vital to her work and utilises what is available locally.

Valentine's work shows sympathy with the bird's previous life and uses its feathers to creates a new life form.

Boxed Dove is taking the work in a new direction. The bird is taking on a geometric form. The work transforms the mythical into the digital, and strips away the unnecessary elements providing a startling image that provokes more questions than it answers.

James Powditch

James Powditch has held solo exhibitions since 1997 and has participated in numerous group exhibitions. James has been a past finalist in the Archibald, Wynne and Sulman Prizes, the Dobel Prize for Drawing, was selected for the ABN AMRO Emerging Artist Award in 2005 and has regularly appeared in the Salon de Refuses and Year in Art exhibitions. He was joint winner of the Blake Prize for Religious Art in 2005 and the winner of the Mosman Art Prize in 2007. His work combines elements of sculpture, assemblage, painting and architecture and is heavily influenced by cinema history.

Bachelor of Design, College of Fine Arts 2005-2009.

Joe Wilson

A dynamic exponent of the National Art School toiling to make a career in the art world. His paintings address the visual culture of today, looking at advertising and the role of the artist; the influence of mass media and the cultural future. He provides an intelligent attack with a gentle façade, paintings and sculptures of colour play, form and shape. A contemporary modernist.

Tamara Dean

Dean's works delve into themes of ritual, intimacy and decay set within the contemporary Australian landscape. Dean's beginnings were in the ephemeral yet intimate portrayal of her immediate youth documenting her relationships living on the cultural fringe and her transient lifestyle. Later her documentary work would delve deeper into subcultures, social rituals and portraiture which continue to inform on-going themes in her evolving photographic practice.

Max Berry

Max Pursues a body of work that reveals an imaginary world in flux. Caught in moments of introverted retrospection and transcendence Berry's figures consider the relationship between, the actual and the spiritual, agency and fate, life and death, and the passage between these states.

1. Ella Condon
Surface Tension
'Video Installation'
POA

2. Ella Condon
30 x 30cm
Cousin Johnny
\$650

3. Emily Valentine
'Boxed Dove'
15 x 15 x 15cm
\$2900

4. Chanelle Collier
'Bedside Lilliput'
28 x 26 x 18 cm
\$650

5. Chanelle Collier
'Orpheus & Eurydice'
26 x 27 x 20 cm
\$650

6. Joe Wilson
'Post-art landscape'
17 x 25cm,
\$400

7. Max Berry
'Bottle tree Gateway'
86 x 86cm
\$850

8. a Conor O'Shea
Double Edvard Munch
34 x 27cm (Top Left.)
\$350

8. b Conor O'Shea
'Safety in numbers'
34 x 27cm (Top Right)
\$350

8. c Conor O'Shea
34 x 27cm (bottom left)
Is it safe.?
\$350

8. d Conor O'Shea (bottom right)
34 x 27cm
The Newsroom
\$350

9. Bennett
'The man is the woman behind the mask'
60 x 60cm
\$600

10. Tamara Dean
'Alex and Maeve'
80 x 100cm
\$3500

11. James Powditch
'Grapes of Wrath-Made in the USA'
60 x 140cm
\$8500

12. Ears
'Separate States'
120 x 120cm
\$2000

13. Joe Wilson
'Post-art Beauty'
80 x 80cm,
\$800