

**THE TATE AND THE CHROWN PRESENTS
LUSYDITY**

THE TATE.

AARON MCCLINTOCK

LUCID

\$200

CORBIN NASH

BEAST

\$499

MILK TREE II

\$230

FUNK DE WHALE

\$66

MILK MACHINE

\$79

CUBAN CANVAS

(CHROWN COLLABORATION) ‘

‘LUCIDITY’ –

\$1600 (SOLD)

XANDER EDEMA

“DUALITY”

600 EA OR 1500 FOR ALL

LIMITED EDITION PRINTS

35 EA, OR 55 WITH FRAME.

XANDER EDEMA :

“DIMENSIONS” - 500 EA OR

900 BOTH

JASON FARROW

“UNTITLED”

\$600 (ALL)

CHARLIE SCOTT

“AND SO SHALL MAN BE”

350 EA OR 900 ALL

JULIAN DE LORENZO

“VIVID 1, 2 & 3

65 EA

ANGUS YARRINGTON –

“ACCEPTANCE” -120, “UNC-

ONCIOUS FACE” - 220

AARON MCCLINTOCK

‘LUCID’ - 200

OSCAR LOUIS

UNTITLED

65 EA, 85 WITH FRAME

ANTON DU CHATEAU

“COLONIAL DREAM TIME”

PRICE \$300

OSCAR SOLOMANS

“CHROWN APPROPRIATIONS

1, 2, 3

250 EA

RUBY ROSSITER

‘VENUS CALLIPYGE URBANO’

\$340

<p><u>Oscar Louis</u> Oscar is a film student and avid photographer. His travels through Mexico, Cuba and Central American ignited a passion to capture the indescribable magic of nature. This passion is imbued in his photographs that display the unseen, the unattractive and the unusual through the lens of an artist who sees beauty and originality in the unnoticed. His chosen works play with the viewer's perspective leading it through the obscure, the abstract, the light and colour of a black and white world.</p>	<h1 style="text-align: center;">LUSYDITY</h1> <h2 style="text-align: center;">Artist Profiles</h2>	<p><u>Aaron McClintock</u> Aaron McClintock is a New Zealand born artist who has returned to the raw human form of expression after working in corporate mass-merchandised commercial art. His work explores other worlds through an ethereal dreamscape, compositionally contrived to an underlying mathematical order. His experimentation with golden ratios and Fibonacci spirals offers the subconscious an emotive experience within the confines of a constructed set of natural laws</p>
<p><u>Julian de Lorenzo</u> Julian de Lorenzo is a photographer and third-year journalism student at the University of NSW. His photographs embody personal experiences in travels and the everyday life while challenging the concept of familiarity through distortion of otherwise recognizable places and images, forcing the viewer to question their connection with perception and memory. The photo show designs by French Creative Agency SUPERBIEN being projected onto the sails of the Sydney Opera House during the Vivid LIVE festival, June 2011.</p>		<p><u>Xander Edema</u> Xander Edema is a Design Student at COFA University and the co-founder of The Chrown Collective. His graffiti street style has developed over a number of years and inspires the majority of his artistic ventures. His work tonight questions the multi-faceted nature of identity. He encourages viewers to embark on a journey of self-exploration through understanding the levels of consciousness and transcendence inherent in us all.</p>
<p><u>Charlie Scott</u> Charlie is a 3rd year Arts student at the University of Sydney. He has combined recent experiments with paper and cloth maché and other miscellaneous objects to manifest a strong and individual visual statement about contemporary society and humanity. His multilayered works are on one level simply to entertain and on another they reflect a critique of common qualities of human nature – faith, power, greed and consumption</p>	<p><u>Angus Yarrington</u> Angus is a fourth year Design student from North Sydney. His work is influenced by cartoons, graffiti and the work of friends. His work endeavors to be interesting and aesthetically pleasing drawing and paintings that are a reflection of various aspects of mental states. He explores emotions, the imagination and altered states of consciousness through a creative eyeglass to produce inspiring and intriguing art.</p>	<p><u>Corbin Nash</u> Corbin is a young artist from Cronulla who has interlaced playfulness with confrontation in his overtly sexual watercolour paintings. His art plays with notions of social taboos and sexuality, questioning the difference between our desires and our disapprovals, our real selves and our socially accepted projections.</p>
<p><u>Oscar Solomon</u> Oscar Solomon is a Design student at COFA and Co-founder of The Chrown Collective. His work looks to creatively explore the contrasting paradoxes of labels and identification in creating typecasts, outcasts and material connection. In this aesthetic exploration he questions whether or not they are a necessity in contemporary society.</p>	<p><u>Oliver Hupfao</u> Oliver Hupfao is an emerging artist who studies graphic design with a passion for music and typography. Through the use of mixed media Oliver presents a bold message that begs viewers to question a censored reality and discover spiritual truths that will linger in your mind for days to come.</p>	<p><u>Ruby Rossiter</u> Ruby is a young aspiring artist and design student at COFA. She works with a variety of materials to create engaging social commentary. Her installation light-box is a conceptual work that references the myriad of complexities in urban culture that exists in shades of light and dark. She comments on how these subconsciously impact our perspective through constant exposure and abstracted information.</p>