

NG Art Gallery presents



NG ART  
GALLERY

## HERE TODAY GONE TOMORROW, LIFE'S FRAGILE NATURE

### INTERNATIONAL GROUP PAPER EXHIBITION

Opening reception Tuesday 20 March | 6 — 8pm

Exhibition 20 March — 7 April 2012

To be opened by Fenella Kernebone, national arts presenter.

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CARA BARER - UNITED STATES OF AMERICA, CLAIRE BREWSTER - UNITED KINGDOM,  
LIZZIE BUCKMASTER DOVE - AUSTRALIA, JACKIE CAVALLARO - AUSTRALIA,  
MARGUERITE DERRICOURT - AUSTRALIA, HELEN FRIEL - UNITED KINGDOM,  
CHEN HANGFENG - CHINA, BENJA HARNEY - AUSTRALIA,  
HINA AOYAMA - USA/ JAPAN, GREG LENDECK - UNITED STATES OF AMERICA,  
MIRIAM LONDOÑO - NETHERLANDS, SHANNON RANKIN - UNITED STATES OF AMERICA,  
COLIN SCHLEECH - CANADA, INGRID SILIAKUS - NETHERLANDS,  
EMMA VAN LEEST - AUSTRALIA, KAREENA ZEREFOS - UNITED KINGDOM

NG Art Gallery, inspired by artists who test and embrace the traditional practice of hand cut paper, brings together an international group of accomplished manipulators of this medium. The exhibition *Here Today Gone Tomorrow, Life's Fragile Nature*, opening on Tuesday 20th March, hosts an exhilarating array of paper geniuses<sup>1</sup>, in a space that allows for the diverse array of works to evince their potential, versatility and beauty.

These artists, included for their skills as alchemists of paper, enter the exhibition from the Netherlands, UK, China, USA, Canada, Japan and Australia. With hand, scissors, scalpel and machine they have cut, knotted, ripped and layered to create sensitive, evocative pieces that objectify the transient grace of life.

It is a labour of love between modest medium and artist's vision, with immense possibilities. *Here Today Gone Tomorrow, Life's Fragile Nature*, galvanised by the eclectic grouping of artists and their passion for paper, sees all conventional uses for the humble parchment dispensed of, transmuting it instead into works that push it's full, aesthetic capabilities, applying it as a metaphor for fragility.

The 2000-year-old Chinese tradition has always been very highly regarded; artists would represent aspects of life such as prosperity, health or harvest. Cuttings were used to represent stories conveying triumphs, accomplishments of goals and decorative symbols that radiated good luck and, as the tradition spread over the land, styles began to evolve and transform.

Hand cut paper art today has a way of blurring the boundaries between art and craft, contemporary and traditional, all the while expressing itself as a symbol for fragility and transience. These are qualities that give the exhibition a unique beauty of works rich in variety.

The draw and attraction to paper art is the discord that lingers between its delicate, frangible properties and its ability to capture profound and lasting meaning. From our human experiences we are aware of the preciousness of life and of nature. The most precious things in our lives are transitory, be it love, youth, the natural world and life itself. Paper is the perfect metaphor for conveying the tenuous nature of life, here one minute disposed of the next, easily broken, delicate and vulnerable to the world around it.

As dawn goes down to day, life diminishes to death, innocence of youth is lost, summer surrenders to winter, and nothing is eternal. Life, like paper is precious, vulnerable and fleeting, for nothing gold can stay.

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1	Hina Aoyama	Baudelaire "Fleur du mal" No.1	2011	28 x 21cm	Hand cut paper	\$4, 500
2		Baudelaire "Fleur du mal" No.2	2011	25 x 17cm	Hand cut paper	\$4, 500
3		Murasakishikibu "Genji" No.2	2011	25 x 17cm	Hand cut paper	\$4, 500
4		Murasakishikibu "Genji" No.1	2011	28 x 21cm	Hand cut paper	\$4, 500
5	Shannon Rankin	Australia (Vents)	2012	25.5 x 25.5cm	Map, adhesive, paper	\$850
6		Australia (Basin)	2012	25.5 x 25.5cm	Map, adhesive, paper	\$850
7		Australia (Peak)	2012	25.5 x 25.5cm	Map, adhesive, paper	\$850
8	Lizzie Buckmaster Dove	Year of Moons, Study i	2012	58 x 69cm	Paint swatch cards & embroidery thread	\$1, 600
9		Year of Moons, Study ii	2012	47 x 69cm	Paint swatch cards & embroidery thread	\$1, 400
10		Month of Moons	2010	80 x 79cm	Hand cut paint swatch cards	\$2, 500
11	Marguerite Dericourt	Travelling Light	2012	110 x 110cm	Japanese hemp paper, steel frame	\$2, 500
12		Out of the Blue	2012	Various	Japanese hemp paper, aluminum frame	\$1, 800
13	Jackie Cavallaro	The Empire of Dead Intention	2012	120 x 60cm	Paper & mixed media	\$3, 500
14	Helen Friel & Kareena Zerefos	Lovers' Eyes: The Heart is Forever Inexperienced, i	2012	25 x 25cm	Paper, graphite, markers & ink	\$1, 300
15		Lovers' Eyes: The Heart is Forever Inexperienced, ii	2012	25 x 25cm	Paper, graphite, markers & ink	\$1, 300
16		Lovers' Eyes: The Heart is Forever Inexperienced, iii	2012	25 x 25cm	Paper, graphite, markers & ink	\$1, 300
17	Ingrid Siliakus	Echo	2011	24 x 16 x 16cm	Hand cut Rives Artist 170 gsm	\$300*
18		Reflection	2011	24 x 16 x 16cm	Hand cut Rives Artist 170 gsm	\$300*
19		Flower Booklet	2011	Various	Hand cut 170gsm and 280gsm	\$275*
20-23	Miriam Londono	Corazón Violento/ Violent Heart	2008	185 x 100cm	Hand crafted paper pulp	\$1, 600 each
24	Cara Barer	Archived No. 5	2010	15 x 23 x 8cm	Paperback book, glue, beeswax	\$2, 500
25	Claire Brewster **	I Believe in Fairies	2012	44 x 34cm	Hand cut map of Australia, pins, foam board, box frame	\$850
26		This World is not Enough	2012	34 x 44cm	Hand cut map of Australia, pins, foam board, box frame	\$1, 200
27		There is Beauty Here	2012	60 x 70cm	Hand cut map of Australia, pins, foam board, box frame	\$2, 600
28	Benja Harney	We're Attacked Constantly: Nefertiti	2012	16 x 36 x 22cm	Paper, glue	\$1, 700
29		We're Attacked Constantly: Napoleon	2012	22 x 38 x 10cm	Paper, glue	\$1, 700
30	Colin Schlee	Each Page a Day, The Book - Our Life	2011	45 x 17 x 14cm	Folded paper and glue	\$750*
31		This is Product No.4	2011	Various	Folded laser engraved paper & glue	\$750*
32	Greg Lendeck	Hunters Hunted	2012	28 x 43cm	Hand cut, layered wax paper	\$800
33		The Hunt	2012	30.5 x 45cm	Hand cut, layered wax paper	\$800
34		Feast	2012	30.5 x 45cm	Hand cut, layered wax paper	\$750
35	Chen Hangfeng	Logomania Dragon: 3	2007	34 x 30cm	Traditional Chinese hand-made papercut from Chinese rice paper	\$2, 450
36	Emma Van Leest	St George	2012	64 x 96cm	Hand cut archival paper	\$5, 000
37		Something Lost	2012	64 x 96cm	Hand cut archival paper	\$5, 000
38		Within	2012	64 x 96cm	Hand cut archival paper	\$5, 000
39	Chen Hangfeng	Logomania No. 2 (Phoenix)	2005	65 x 65cm	Traditional Chinese hand-made papercut from Chinese rice paper	\$1, 950
40		Logomania No. 3	2006	65 x 65cm	Traditional Chinese hand-made papercut from Chinese rice paper	\$2, 000

\* Framing options available - please ask one of our friendly staff members for more details

\*\* More works available, please ask for more information

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