

GALLERY 1**TONI & GUY YEN YOUNG AUSTRALIAN ART AWARD**Presented by **gaffa**

It's no secret that *Yen* magazine loves art and all the creative types who make the world so interesting. Continuing their strong tradition of supporting women in the arts, Yen have partnered with gaffa to implement the inaugural *Toni & Guy Yen Young Australian Art Award*.

Twenty finalists have been selected and showcased in this special exhibition, opened on International Women's Day, with one major winner being awarded a solo exhibition at **gaffa** in 2012.

1. Elia Basser <i>The Worshipers Pose</i> Oil on canvas		11. Amber Mealing <i>Abeyance</i> Charcoal on paper	
	\$3900		NFS
2. Meg Stoios <i>Acid Face</i> Pencil on paper		12. Gabriella Player <i>Dogs Are People Too</i> Pencil on digital image	
	\$200		Edition of 4 / \$460 ea.
3. Nana Sakata <i>Where The Night Begins</i> Watercolour on paper		13. Sally Conwell <i>Memory of Ashen and Hue</i> Charcoal and pastels on cardboard	
	POA		\$880
4. Jasmin Dwyer <i>Dream</i> ink, watercolour, pencil, coffee on paper		14. Kareena Zerefos <i>The Siren Girl</i> Graphite, markers and ink on paper	
	\$1950		POA
5. Alex Seret <i>Ruby</i>		15. Kirra Jamison <i>Love Me Two Times 3</i> Gouache, ink, pen and vinyl on paper	
	POA		POA
6. Sharnee Taylor <i>Forest Children</i> Oil paint		16. Leahlani Johnson <i>Selection Criteria</i> Mixed media	
	NFS		POA
7. Kirbee Lawler <i>Delicate Little Tree Cup</i> Pencil on paper		17. Nicole Malishev <i>Brown Sugar</i> pencil on paper	
	NFS		POA
8. Lauren Webster <i>Neapolitan Icecream</i> Pen on paper		18. Cathryn Zhang <i>Coco Marchesa</i> Pencil on posterboard	
	\$350		POA
9. Ruma Hort <i>Bhangra Tango II</i> Digital print with embroidered horse hair		19. Elena Larkin <i>Innate</i> Pencil on watercolour paper	
	\$250		NFS
10. Patricia Stepien <i>Perforated</i> Perforated card		20. Terri Rose Baynton <i>The Golden Finch</i>	
	POA		POA

Please ask at Gallery Desk for assistance

GALLERY 2**MEMORIES, DREAMS, REFLECTION**

A solo exhibition by Anthea Boesenberg

Memories, Dreams, Reflections, reflects on the contrast between the life we live and the life we dreamt to live. We may remember this contrast as a disappointment, an adventure or a process; or all three at different times as memory seeks resolution between our dream and our reality.

My own story involved many changes of residence, so I used the house as a metaphor for significant phases in my journey. This exhibition presents a few of the many houses that make up my memory.

1. <i>Drowning/Dreaming</i> 2012 Polymer intaglio, hand colouring. 60cmW x 130cmH	\$1000	10. <i>46 days: An Indifferent Sky</i> 2012 Photographs, Digital Inkjet Print	\$1100
2. <i>Drowning House</i> 2012 Intaglio print, hand coloured, encaustic, timber, perspex Dimensions variable.	\$650	11. <i>Mother House</i> 2012 Intaglio print from Katagami, encaustic, timber, perspex Dimensions variable.	\$650
3. <i>Remnants of Love</i> 2004 Rubbing, graphite, pastel.	NFS	12. <i>Mother</i> 2012 Monotype and collage, polymer intaglio print from katagami on interlining 54cmW x 74cmH	\$800
4. <i>Love House</i> 2012 Digital Print, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650	13. <i>Leaves and Earth</i> 2012 Monoprints, polymer intaglio and relief.	\$900
5. <i>Palimpsest - Half Remembered Text</i> 2012 Transfer Monotype 59cmW X 130cmH	\$1100	14. <i>Natural House</i> 2012 Monoprint, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650
6. <i>Text House</i> 2012 Monotype, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650	15. <i>Rain House</i> 2012 Intaglio print, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650
7. <i>Neural pathways - Forgetting</i> 2012 Polymer intaglio on tissue, encaustic. 4 panels, each 30cmW x 40cmH	\$800	16. <i>....a little rain must fall.</i> 2012 Sumi drawing, encaustic, intaglio/relief print 60cmW x 130cmH	\$1000
8. <i>Forgetting House</i> 2012 Intaglio print, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650	17. <i>Recurring Dream: Eidetic Memory</i> 2012 Stop frame film, edited Danielle Boesenberg Music Arranged by Richard Bevins	Available by arrangement with the artist \$40
9. <i>Sky House</i> 2012 Digital print, encaustic, timber, perspex, electrical fitting Dimensions variable.	\$650		

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GALLERY 3

THE LINES BETWEEN US

A collaborative exhibition by Sara Morawetz & David Whitworth

Our works share a natural affinity for the geometric, non-objective and the abstract, filtered through our own distinct sensibilities. We both share a concern for the personal, singular nature that reveals itself through this type of creative work, and want to maintain our practice through exhibition and collaboration. *The Lines Between Us*, is a recognition of our shared thematic interests and the diversity that results within our own personal exploration.

Sara Morawetz		18. <i>Untitled</i> , 2012	\$150
All works <i>Untitled</i> felt tip pen on paper		14 x 12cm	
2012		19. <i>Untitled</i> , 2012	\$150
		12 x 12cm	
1. Sara Morawetz with David Engwirda	POA	20. <i>Untitled</i> , 2012	\$200
<i>Untitled</i> , 2012		14 x 11cm	
Paper, 160cm x 65cm			
2. <i>Untitled</i> , 2012	\$750	David Whitworth	
56 x 75cm		21. <i>Untitled</i> 2012	\$220
3. <i>Untitled</i> , 2012	\$750	acrylic on polyester 30 x 30cm	
56 x 75cm		22. <i>chair</i> 2012	\$100
4. <i>Untitled</i> , 2012	\$750	pencil on paper 32 x 42cm	
56 x 75cm		23. <i>untitled 2</i> 2012	\$220
5. <i>Untitled</i> , 2012	\$750	acrylic on polyester 30 x 30cm	
56 x 75cm		24. <i>float</i> 2012	\$100
6. <i>Untitled</i> , 2012	\$200	pencil on paper 32 x 42cm	
15 x 15cm		25. <i>Darlington</i> 2012	\$220
7. <i>Untitled</i> , 2012	\$200	acrylic on polyester, 30 x 30cm	
15 x 15cm		26. <i>border</i> 2012	\$220
8. <i>Untitled</i> , 2012	\$250	gouache on paper, 52 x 72 cm	
20 x 20cm		27. <i>untitled 3</i> 2012	\$150
9. <i>Untitled</i> , 2012	\$250	acrylic on board, 20 x 15cm	
20 x 20cm		28. <i>untitled 4</i> 2012	\$150
10. <i>Untitled</i> , 2012	\$300	acrylic on board, 20 x 15cm	
25 x 25cm		29. <i>seastorm</i> 2009	\$220
11. <i>Untitled</i> , 2012	\$300	acrylic on clayboard 30 x 30cm	
25 x 25cm		30. <i>untitled 5</i>	\$100
12. <i>Untitled</i> , 2012	\$150	acrylic on paper 32 x 42cm	
12 x 12cm		31. <i>g.b.y.b</i> 2012	\$ 1000
13. <i>Untitled</i> , 2012	\$250	acrylic on canvas 150 x 150cm	
20 x 20cm		32. <i>inflate</i> 2012,	\$ 600
14. <i>Untitled</i> , 2012	\$300	acrylic on canvas 90 x 90 cm	
25 x 25cm			
15. <i>Untitled</i> , 2012	\$200		
15 x 15cm			
16. <i>Untitled</i> , 2012	\$300		
25 x 25cm			
17. <i>Untitled</i> , 2012	\$150		
12 x 12cm			

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FAILSPACE

Curated by Iris Shen

SUDDENLY

Neil Brandhorst / MAKE Project

(Artist talk: Saturday 31st March 2:00 - 3:00pm)

neilbrandhorst@gmail.com

Neil Brandhorst's artistic practice investigates the process of perception through sculptures and installations that inspire an active inquiry of the environment.

Suddenly is an exploration of the threshold of awareness. By introducing the element of time through an artwork that impinges itself upon the viewer, Brandhorst introduces an introspective and collective event that interrupts the contextualized process of viewing art.

MAKE is a project that explores the intersection between different artistic practices, with specific focus upon four creative disciplines: fine art, craft, design and conceptual art. Part One of this project consists of four artists: Neil Brandhorst, Emily Morandini, Thomas Marcusson and Julie Burke.

Each of these artists works within one these four disciplines, occupying a space for one week at a time. Each will be producing a site-specific installation that places emphasis upon their making processes, thus introducing an element of interactivity in relation to their fellow practitioners and the viewing public.

An artists' talk will be presented as part of the exhibition on 31st of March where artists discuss their work in the space.

Artwork details:

Title: Suddenly (2012)

Materials: weather balloon, blower vacs, timer module, pipes and hoses, wood and sound proofing foam.

Credit: This artwork would not have been possible without the hard work and talents of Ben Aguilera. Thank you Ben.

Please ask at Gallery Desk for assistance

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